

## 60. The twelve days of Christmas

English traditional carol\*  
arranged by JOHN RUTTER

**Vivace** ( $\text{J} = 72$ )

SOPRANOS      *mp*

PIANO

On the first day of Christ-mas my

S.      A.

A. true love sent to me      A par - tridge in a pear tree. \_\_\_\_\_

TENORS On the *mp*

T.      B.

B.

7 [2]

se- cond day of Christ - mas my true love sent to me

*tr*

**Adapted from the arrangement in *Eight Christmas Carols* (Set 2).  
Audience may sing melody line during sections marked  $\square$ .**

\* Melody for "Five gold rings" added by Frederic Austin, and reproduced by permission of Novello & Co. Ltd.

9 and a par - tridge in a pear tree.

Two tur - tle doves and a par - tridge in a pear tree.

12 [3] third day of Christ - mas my true love sent to me Three French hens,

15 two tur - tle doves and a par - tridge in a pear tree.

On the

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18 **4**

fourth day of Christ-mas my true love sent to me Four call-ing birds,

21

three French hens, two tur - tle doves and a par - tridge in a pear

24 **mf** **5**

tree. On the fifth day of Christ - mas my true love sent to me \_\_\_\_\_

27

Five gold rings, four call-ing birds, three French hens,

31

two tur - tle doves and a par - tridge in a pear tree. On the

34 [6]

sixth day of Christ - mas my true love sent to me

BASSES DIV.

*f*

Six geese a - lay-ing,

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37

five gold rings, four calling birds, three French hens,

41

two turtle doves and a partridge in a pear tree. On the

44 [7]

sev'nth day of Christmas my true love sent to me

46

Sev'n swans a - swim - ming, six geese a - lay - ing, five gold \_\_\_\_\_  
**mf**

**mf**

**Pno.** \* **\***

49

rings, \_\_\_\_\_ four call - ing birds, three French hens,

52

two \_ tur - tle doves and a par - tridge in a pear tree. On the

**p**

**p**

**p**

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55      8

eighth day of Christ-mas my true love sent to me      Eight maids a - milk-ing,

dolce

58

sev'n swans a-swim-ming, six geese a - lay-ing, five gold \_ rings,—

*p*

62

four\_ call - ing birds, three French hens, two\_ tur - tle doves and a

65

par - tridge in a pear tree.

7

mf

[9]

On the ninth day of Christ-mas my

68

true love sent to me

Nine la - dies danc-ing, eight maids a - milk-ing,

ritmico

71

sev'n swans a-swim-ming, six geese a - lay - ing, five gold -

2

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74

rings, four calling birds, three French hens,

*mp*

77

two tur-tle doves and a par-tridge in a pear tree.

(*mf*) On the

80 [10]

*mf marcato*

Ten lords a-leap-ing,

Ten

tenth day of Christ-mas my true love sent to me

*marcato*  
*8ve*

*mf*

*marcato*

83 nine la - dies danc-ing, eight maids a - milk-ing, sev'n swans a - swim-ming,  
 nine eight sev'n

8ve

86 six geese a - lay-ing, five gold rings, four call-ing birds,  
 six five gold rings, four

(8ve)

90 three French hens, two tur - tle doves  
 three two, and a par - tridge in a pear

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93

11

tree. On the lev'nth day of Christ-mas my true love sent to me 'lev'n-

96

pi-pers pi-ping, ten lords a-leap-ing, nine la-dies danc-ing,

99

eight maids a-milk-ing, sev'n swans a-swim-ming, six geese a-lay-ing,

102

five gold rings, four calling birds, three French hens,

106

molto allargando

two tur - tle doves and a par - tridge in a pear tree.

On the

molto allargando

109 [12]

Maestoso

twelfth day of Christ - mas my true love sent to me

Maestoso

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**Tempo I (fast)**111 *p cresc. poco a poco*

Musical score for the first verse of "The twelve days of Christmas". The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features eighth-note patterns. The lyrics "Twelve drum - mers drum - ming, 'lev'n pi - pers pi - ping," are written below the notes. The bottom staff is in bass clef and 3/4 time, also with one sharp. It has sustained notes and eighth-note patterns. The lyrics "p cresc. poco a poco" are written below the notes.

113

*mf cresc. semper*

Musical score for the second verse of "The twelve days of Christmas". The top staff continues in treble clef and 3/4 time with one sharp. The lyrics "ten lords a - leap - ing, nine la - dies danc - ing," are written below the notes. The bottom staff continues in bass clef and 3/4 time with one sharp. The lyrics "mf cresc. semper" are written below the notes.

115

Musical score for the third verse of "The twelve days of Christmas". The top staff continues in treble clef and 3/4 time with one sharp. The lyrics "eight maids a - milk - ing, sev'n swans a - swim - ming," are written below the notes. The bottom staff continues in bass clef and 3/4 time with one sharp. The lyrics "mf" are written below the notes.

117      *molto rall.*      *Maestoso*

120      *Largamente*

122      *Allargando*

123      *Allargando*